When are our voices our own? What is at stake in believing we possess our voices—even when we occasionally feel possessed by them? What are the politics and pleasures of vocal imitation? How does vocal performance foster, challenge, and disrupt intimate bonds among fellow singers, listeners, and bystanders?

Thursday, February 8th, 2018

Critical Listening Brunch | 10:00AM TO 12:00PM | DUC 248*
Panel Discussion | 2:30PM TO 4:30PM | DUC 276

* PLEASE RSVP TO TBEHR@WUSTL.EDU *

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This event is generously co-sponsored by the Center for Humanities, WGSS, Music, PAD, Religious Studies, AFAS and LIC.