When are our voices our own? What is at stake in believing we possess our voices - even when we occasionally feel possessed by them? What are the politics and pleasures of vocal imitation? How does vocal performance foster, challenge, and disrupt intimate bonds among fellow singers, listeners, and bystanders?

“Embodying Intimacy: New Work on Voice and Performance” is an interdisciplinary symposium that explores these questions. The Washington University community and the public are invited to hear from three invited guests:

ASHON CRAWLEY  
University of Virginia  
The Hammond B-3 Gospel Sound, Intersonicality & Black Mysticism

KAREN TONGSON  
University of Southern California  
Karaoke’s Queer Aesthetics

ROSHANAK Kheshti  
University of California San Diego  
“We See with the Skin”: the Synthetic Hermeneutics of Zora Neale Hurston

Panel Discussion followed by reception  
Thursday, February 8th 2018 | 2:30PM TO 4:30PM | DUC 276

For more information please visit www.amcs.wustl.edu

This event is generously co-sponsored by African and African-American Studies; the Center for the Humanities; the Law, Identity, and Culture Initiative; Music; Performing Arts; Religious Studies; and Women, Gender, and Sexuality Studies.