Fiona Lloyd-Davies is an award-winning filmmaker and photojournalist who’s been making films and taking pictures about human rights issues in areas of conflict since 1992. Her current Pulitzer Center-supported project focuses on the Congo, the use of rape as a weapon of war and the responsibility to protect.

Her film, *Seeds of Hope*, captures one woman’s struggle to dispel the despair of women survivors of rape in the DRC and will be screening at Brown Hall’s Auditorium on Sunday, Nov. 17 at 6:30 p.m. as part of the St. Louis International Film Festival/Human Rights Spotlight series.