

November 11-12, 2012

Please join us for a day of remembrance

Honoring the Victims of Atrocity Crimes and
the Memory of Whitney R. Harris in Celebration of his 100th Birthday

in conjunction with the
International Criminal Court at Ten Symposium



Sustenazo (Lament IV) Performance by internationally acclaimed artist Monika Weiss
Sam Fox School of Design and Visual Arts

Sustenazo (Lament IV) is a public performance and sound composition devoted to commemoration of the victims of war crimes and of other globally perpetuated atrocities that continue to invade the world we inhabit. Monika Weiss choreographed *Sustenazo (Lament IV)* to evoke ancient rituals of lamentation. The young women and men in *Sustenazo (Lament IV)* perform and re-perform universally recognizable gestures of grief and mourning. Their slow and minimal movements are performed in silence. As the performers move throughout the open space, there are no boundaries between those who perform and those who observe them; making the expression of grief a shared experience, that transcends cultural, geographical and political divides.

Program for Sunday, November 11, 2012

- 2:00 p.m. ***Sustenazo (Lament IV)***
Opening performance by internationally acclaimed artist Monika Weiss
with support from the Charles and Bunny Burson Art Fund at the Sam Fox
School of Design & Visual Arts
- 3:00 p.m. **His Excellency Ambassador Stephen Rapp**
Ambassador-at-Large, Office of Global Criminal Justice
United States Department of State
- 3:45-4:00 ***From Nuremberg to The Hague: In Remembrance of Whitney R. Harris***
- 4:00 p.m. **His Excellency Judge Hans-Peter Kaul**
International Criminal Court
Lecture in Honor of Whitney R. Harris, Former Nuremberg Prosecutor
The Nuremberg Legacy and the International Criminal Court
- 5:00 p.m. **Public reception featuring the St. Louis Children's Choir**



Symposium Program for Monday, November 12, 2012

- 8:30 a.m. Opening Keynote Address – Her Excellency Judge Joyce Aluoch**
President of the Trial Division, International Criminal Court
Ten Years of Trial Proceedings at the International Criminal Court
- 9:15 – 10:45 Session One – Building the Institution: Challenges and Opportunities**
- **Moderator:** **Leila Nadya Sadat**, Washington University School of Law
 - **Panelists:** **David Crane**, Syracuse University College of Law
Sara Criscitelli, Prosecutions Coordinator, Office of the Prosecutor
International Criminal Court
Richard Dicker, Human Rights Watch
Charles Jalloh, University of Pittsburgh School of Law
Allen Weiner, Stanford Law School
- 11:00 – 12:00 Session Two – The Early Jurisprudence of the Court**
- **Moderator:** **Michael Kelly**, Creighton University School of Law
 - **Panelists:** **Diane Marie Amann**, University of Georgia School of Law
Margaret M. de Guzman, Temple University Beasley School of Law
William Schabas, Middlesex University in London
- 12:10 – 1:00 Public Interest Law and Policy Speakers Series Keynote Address**
His Excellency Ambassador Hans Corell
Former Under-Secretary-General for Legal Affairs and the Legal Counsel of the United Nations
Reflections on International Criminal Justice: Past, Present and Future
- 1:45 – 3:15 Session Three –The United States and the ICC in the Decades Ahead**
Roundtable Discussion
- **Moderator:** **Melissa Waters**, Washington University School of Law
 - **Panelists:** **Elizabeth Andersen**, American Society of International Law
Christopher (Kip) Hale, ABA Center for Human Rights
Jordan Paust, University of Houston Law Center
John Washburn, American Coalition for the International Criminal Court
Ruth Wedgwood, Johns Hopkins University
- 3:25– 4:45 Session Four – Imagining Future Directions of the Court**
- **Moderator:** **William Schabas**, University of Middlesex in London
 - **Panelists:** **Linda Carter**, University of the Pacific -McGeorge School of Law
David Scheffer, Northwestern University School of Law
Noah Weisbord, Florida International University College of Law