Thursday, April 23
7:30 pm, Steinberg Auditorium
Film Screening
Scared Justice: The Orangeburg Massacre, 1968 and Q&A with producer
Judy Richardson

Related American Cultural Studies Event
3:30 pm, Danforth University Center, Room 276
Photography as a Medium of Change: Practice, Politics and History
Featured Panelists:
Matthew Fox-Amato
Washington University
Angela Miller
Washington University
Leigh Raiford
University of California, Berkeley
Adrian O. Walker
Photographer

Contact: Gail Boker, Law, Identity and Culture Initiative, School of Law, (314) 935-6458
law.wustl.edu/LIC/unCivilMediation.aspx

Friday, April 24
Women’s Building Formal Lounge Symposium
1:00 pm: Introductions and welcome
1:10–2:30 pm:
Resistance and Its Afterlife: Art, Film and Performance
Paige McGinley, Washington University
Rehearsing Nonviolence: Towards a Performance History of the Civil Rights Movement
Michael Gillespie, Ohio University
Bear Witness: Contemporary Art and Civil Rights America
Courtney Baker, Connecticut College
Disobedient Cinema: Film as Terrain of Struggle in 12 Years a Slave and Selma
2:45–4:15 pm:
Framing Civil Rights: U.S. Comics and the Civil Rights Movement
Qiana Whitted, University of South Carolina
Comics and Emmett Till
Jonathan W. Gray, John Jay College
Representing Reform: Sam Wilson, Luke Cage and Nixon’s America
Rebecca Wanzo, Washington University
The Content of Our Caricature

4:30 pm: Keynote Address
Leigh Raiford, Associate Professor of African American Studies, University of California, Berkeley
Watching with Dispassion: Civil Rights Movement Photography and Its Legacies

Saturday, April 25
2 pm, Missouri History Museum, AT&T Multipurpose Room
Salamishah Tillet, University of Pennsylvania
“My Ghost Is Holding On”: Nina Simone, Freedom and the Art of the Contemporary
Post-Race? Interrogations, Provocations & Disruptions Lecture Series

A Law, Identity and Culture Initiative in the School of Law event, co-sponsored by the American Cultural Studies and African and African-American Studies programs, the Department of Art History and Archaeology, and the Center for the Humanities in Arts & Sciences; the Office of the Provost Diversity and Inclusion Grant; Washington University Libraries; and the Missouri History Museum.