with injuries to individuals and how or if they are to be remedied. Can an actor who played a character control what the creators of the show do with the character? If the creators want to license the character for some commercial use the actor disapproves of, can she stop them from using her performance?

Questions like these confront students in *Right of Publicity*, the seminar Rothman is teaching this fall.

*Trademarks & Unfair Competition*, which she is also teaching this fall, explores another fast-changing aspect of intellectual property. Rothman explains, “The original intent of trademark law was to prevent confusion between products and the passing off of one person’s goods as those of another.” Now plaintiff trademark holders are filing suits and winning judgments even where distinguishing the product is not an issue. Trademark holders, like copyright owners, are seeking to expand their rights. “This is emblematic of a shift that is detrimental to the public and to fair competition.”

Rothman previously taught classes and trained instructors for Kaplan Test Prep and worked at UCLA as a teaching fellow in civil procedure. She now is pleased to be teaching full time. “I’m really enjoying sharing my experience in the entertainment industry and law practice, as well as my enthusiasm for intellectual property law, with my students.”

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**Visiting Faculty**

Five visiting faculty members are teaching at the School of Law in 2005–06.

**Martin Borowski**, lecturer at the University of Kiel in Germany, is teaching *The State & Religion: Comparative Constitutional Law Seminar* this fall, along with Leigh Greenhaw, senior lecturer in law. In spring 2006 he will teach *European Union Law*. His research interests focus on questions of basic rights in constitutional law and supranational law. In addition, he examines a wide range of issues involving legal philosophy. He earned his doctorate from the University of Kiel.

**Mercer E. Bullard**, assistant professor of law at the University of Mississippi, is teaching *Corporations* and *Securities Regulation* this fall. Founder and president of the advocacy group Fund Democracy, Bullard has initiated reform efforts, written extensively, testified before Congress, and been widely quoted in the media on mutual fund and shareholder issues. He holds a bachelor’s degree from Yale University, a master’s degree from Georgetown University, and a JD from the University of Virginia.

**Deborah A. Geier**, the Leon M. and Gloria Plevin Endowed Professor of Law at Cleveland-Marshall College of Law, will teach *Corporate Taxation* and *Federal Income Tax* in spring 2006. She co-authored the textbook *Federal Income Tax: Doctrine, Structure & Policy*, and has published numerous articles on tax legislation and reform issues. Geier earned a bachelor’s degree from Baldwin-Wallace College and a JD from Case Western Reserve University.

**Leonard Gross**, professor of law at Southern Illinois University, is teaching *Legal Profession* this fall; in spring 2006 he will teach *Corporations*. Gross is the author or co-author of *Remedies: Damages, Equity, and Restitution; Organizing Corporate and Other Business Enterprises* (with Mark R. Lee); *Supreme Court Appointments: Judge Bork and the Politicization of Senate Confirmations;* and *Agency and Partnership*. Gross holds a bachelor’s degree from the State University of New York at Binghamton and a JD from Boston University.

**Mark R. Lee**, professor of law at Southern Illinois University, will teach *Criminal Law* in spring 2006. Lee serves as an arbitrator for the American Arbitration Association, the National Association of Securities Dealers, and the New York Stock Exchange. His publications include *Organizing Corporate and Other Business Enterprises* (with Leonard Gross); *Antitrust: Corporations;* and *Antitrust Law and Local Government*. Lee obtained his bachelor’s degree from Yale University and his JD from the University of Texas.